신(神)과의 대격돌 그 이후,
시공의 균열로 인하여 워프 된 이드!!

새로운 장소로 워프 된 이드에게는 어떤 일이!?
한편, 황위를 호시탐탐 노리던 웨이렌 후작은 드디어 그 본성을 드러낸다.
때마침 나타난 그레이와 황태자, 황권을 노리는 웨이렌 후작에게서
황태자를 지키기 위한 필사의 노력!

아 지금이야 말로 이드가 필요한데….
너는 어디에 있는 것이냐. 이드!

비비코믹스-J&B609
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그림 A.T.Kenny

북박스

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안냐세요. 또 마감이 늦어버렸습니다.
정말 죄송해유~
요 위의 그림… 태클 걸지 먀쇼. 웃으면 그걸로 좋아~.
쿠마(곰팅이)야 네 덕에 원고 끝낼 수 있었다. 밥살게…,
2부에서는 이드가 힘을 잃고 다른 곳으로 워프되어
벌어지는 이야기 들입니다.
이제 어느정도 컴작업에 익숙해져서 마감속도가
조금이나마 빨라졌네요. 다음권은 3월 초 예정입니다.
전환점을 맞이한 이드의 이야기.
자, 그럼 2부 시작합니다.
이번에도 1%부족할때는 3페이지에용~
http://cafe.daum.net/ATKENNY
클릭! 클릭!

■ by A.T.Kenny

북박스는 랜덤하우스코리아(주)의 만화브랜드 입니다.

재미있는 만화는 가라! 신감각 리얼 코믹!

BB COMICS 비비코믹스

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푹푹빠는 신세대 개성파들의 발칙한 상상!

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이드

SFX: KANG

SFX: PA-KANG

FATHER!!

CHE~

The Greatest Fusion Fantasy

이드

!!

RATREUN...

CROWN PRINCE, YOU MUST NOT COME THIS WAY!

DAMN. WHY DID HE HAVE TO SHOW UP NOW.

ZOO

SFX: KUUK

I HAVE NO CHOICE.

HO

JING

SFX: JIING

SFX: WHEESH

SFX: SLIP

GRANDFATHER!

KUUK

SFX: BAAM

SFX: KAANG

SFX: BOOM

DAMMIT!

SFX: RUMBLE

FATHER, IS GRANDFATHER ALRIGHT?

SFX: KANG KANG KANG

RATREUN. QUICKLY, YOU MUST FLEE.

THIS MAN... HE'S GOING TO...

SILENCE

KOUK

FATHER, WHAT'S WRONG?

SFX. JIING

IT SEEMS LIKE HE'S IN SOME SORT OF SHOCK.

PLEASE, ALLOW ME TO ASSIST *HIM*.

HEY, KID! WHAT ARE YOU DAWDLING AROUND FOR?! TAKE THE OLD FARTS AND GET OUTTA HERE!

MORE IMPORTANTLY, YOUR HIGHNESS; IT LOOKS LIKE WE CAN'T STOP THE ASSAILANT BY OURSELVES. AND MY LEG, AS YOU KNOW, IS LAME, SO I CAN'T RUN ..

SO, FORGIVE MY RUDENESS, BUT I BELIEVE YOUR HIGHNESS SHOULD GO AND CALL THE SOLDIERS HERE.

BUT WHAT ABOUT FATHER .

SFX WHAM

SFX BAM

YOU MUST HURRY AND BRING THE SOLDIERS HERE! RIGHT AWAY!

BU- BUT...

SFX CRINGE

GREY...

I WILL MAKE SURE TO SAFELY GUARD HIS IMPERIAL MAJESTY.

YE- YES, I UNDERSTAND. I'LL BE BACK SHORTLY.

SFX· SUUK

...!!

SFX· DASH

RATREUN...

DID YOU SEE THAT, EMPEROR?

THAT STUPID BRAT TRUSTS ME COMPLETELY, HE DOESN'T SUSPECT A THING.

HE CAN'T EVEN BEGIN TO IMAGINE HOW MUCH DANGER HIS FATHER IS IN.

SFX. CHUCKLE

SFX CHUK

WAYLEN, YOU BASTARD! IT'S NOT ENOUGH TO CONTROL THE CROWN PRINCE, SO YOU DARE TO LAY YOUR HANDS ON THE EMPEROR?!!

.....

WHAT? WHAT IS HE SAYING...

SFX PUZZLED

WAYLEN, THAT BASTARD, HE'S...

SFX JIING

SFX KIING

KLIK!!

SFX CRAASH

GORILLA!!

SFX JUMP

SFX· BOOOM

HURRY! WHY AREN'T YOU PURSUING THE ASSAILANT?!

BUT...

WAYLEN, YOU BASTARD! IT'S NOT ENOUGH TO CONTROL THE CROWN PRINCE, SO YOU DARE TO LAY YOUR HANDS ON THE EMPEROR?!!

I'M A LITTLE WORRIED ABOUT WHAT THAT GORILLA JUST SAID.

SFX FLINCH

THAT MAN TRIED TO ASSASSINATE THE EMPEROR. YOU MUST CAPTURE HIM ALIVE SO WE CAN FIND OUT WHO'S BEHIND THIS!!

HURRY UP! FOLLOW HIM!!

YE- YES!

SFX YELL

DAMMIT. WHAT THE HELL'S GOING ON?

THAT BEARDED GORILLA BASTARD. WHY'D HE SAY ALL THAT AND GET ME CONFUSED?!

SFX DASH

I GUESS THIS MEANS I CAN'T KILL YOU TODAY.

YOU'RE ONE LUCKY BASTARD, AS ALWAYS.

HOWEVER, YOUR LUCKY STREAK ENDS TODAY. FROM NOW ON, EVERYTHING WILL COME BACK UNDER MY CONTROL.

OH, AND SHALL I TELL YOU SOMETHING AMUSING?!

ON THAT DAY, WHEN LUCRETIA DIED...

THE ASSASSIN THAT TRIED TO KILL YOU WAS NONE OTHER THAN I.

BUT IT TURNED OUT THAT I WOULD END UP KILLING MY OWN DAUGHTER...

LUCRETIA!!

HURRY!! FIND THE KILLER, QUICKLY!!

DAMMIT. WHERE DID THEY GO?

SFX: HMM

ASIDE FROM THAT, SOMETHING IS DEFINITELY UP. AND WHAT THE BEARDED GORILLA SAID WAS REALLY STRANGE...

YOU

RIGHT, LET'S THINK THROUGH IT ONE AT A TIME.

SFX OVERLOAD

MMM...

MMM.

SFX KUAAAA

WUAAH! I DON'T GET IT~

ANYWAY, JUST WHERE THE HELL ARE THEY?!

LOCKLON...

DON'T YOU REMEMBER ME?

I'M YOUR OLDER BROTHER, LOCKLIN. SNAP OUT OF IT! LOCKLON!!

휘이이이

SFX. WHIING

YOU MUSTN'T ALLOW BASTARDS LIKE WAYLEN TO USE YOU LIKE THIS!!

KU...
KUUK!

KACHING

SFX KERCHUNG

IS IT THEM?!

...!

SFX KANG KANG KANG

GORILLA! MOVE!!

SFX DJDJDLDU

LIGHTNING...

SFX KABOOOOM

STRIKE!

RANDALL. CHANGE OF PLANS. LOCKLIN AND LOCKLON, KILL THEM BOTH.

I UNDERSTAND, MARQUIS WAYLEN.

I'LL KILL YOU ALL.

EARTHQUAKE

SFX. KIIIIING

SFX KERBOOOOM

SFX CHUK

WE'RE FALLING!

SFX· GRAB

SFX CHUK

WHAT?! WHAT IS THIS?!

KUK

LOCKLON!

BEARDED GORILLA!

HUH?

SFX. PULL

SFX KUUUUUUU

SFX. VOOOM

WHOAH!

UK!

AH!

OOMPH!

1ST 1ST

SFX CRASH ROLL THUMP

DAMMIT! FOR THIS BRIDGE TO FALL APART SO SUDDENLY... MUST BE SOME SLOPPY CONSTRUCTION...?

G- GREY!

AH, MY BAD. C'MON, UP YOU GO.

THE CROWN PRINCE... HIS HIGHNESS IS IN DANGER.

WAYLEN, THAT BASTARD. WAYLEN IS...

SFX· GROAN

FURIES OF THE HEAVENS

SFX· KUAAAAAA

...!!

SFX. HWARURURU

GO-
GORILLA.

OH, MAN...

SFX KU-OOOOOH

DAMN!!

SFX SIGH

SFX FLINCH

WHAT ABOUT HIS MAJESTY... IS MY FATHER ALRIGHT?

.....

SFX. SM.RK

AND LOCKLIN...?

I'M SORRY... HE'S...

FATHER...

PLEASE TELL ME, WHAT SHOULD I DO NOW?

YOUR HIGHNESS; I WILL ALWAYS STAND BY YOUR SIDE.

.....

PLEASE KEEP THE PRINCE SAFE FROM MARQUIS WAYLEN.

……

STUDIO E.O

THE MOST POWERFUL SCREEN-TONE MASTER, "TEDDYBEAR" SOO-JIN, KENNY'S (EH? ME?) BEST-EST (I.E. FORCED) FRIEND... HAS ARRIVED. TO HELP.

PERFECT MAN

HE'S MR. PERFECT...
AND YET...

HE FREAKIN' EATS SOOOO MUCH...

GIMME MO' FOOD, YO!

GASP

H-HOW MUCH ..?!

HUK! AGAIN? THAT'S THE 10TH BOWL!

BUT SINCE YOU HELPED ME FINISH MY MANUSCRIPT...

TEDDYBEAR, YOU'RE #1!

FREAKIN' EY!

Marquis Waylen's Residence

SFX. SUUK

MARQUIS WAYLEN, IT MAY NOT BE MY PLACE TO SAY, BUT... UNLIKE YOUR USUAL SELF, YOUR EXCELLENCY ACTED TOO HASTILY IN THIS INCIDENT.

I KNOW THAT!

DAMN. IT WAS BECAUSE THE EMPEROR BROUGHT UP THE PAST THAT I GOT OVER-EXCITED.*

* END OF VOLUME 13

BUT WASN'T IT ALL BECAUSE YOU DIDN'T TAKE CARE OF LOCKLIN PROPERLY IN THE FIRST PLACE?!

SFX: YELL

.....

...MY APOLOGIES.

NO, THIS ACTUALLY WORKS OUT FOR THE BETTER.

AND WHAT DO YOU MEAN BY THAT, SIR...?

FRANKLY SPEAKING, I WAS GROWING TIRED OF ALL THIS WAITING.

AT LAST, THE TIME HAS COME FOR ME TO RULE THIS COUNTRY.

KUAAAM~
SO TIRED. IT ISN'T EASY TRAINING SOLDIERS, I CAN TELL YOU.

SFX. YAWN

OY, ILRAN, HOW ABOUT YOU? THE PROGRESS ON YOUR RESEARCH...

HE'S ALREADY ASLEEP.

I THINK HE'S BEEN DOING RESEARCH FOR SEVERAL DAYS WITHOUT ANY SLEEP

SFX. HOOHOOT

HEY, SHITBAG. ANY NEWS YET FROM ID AND ILRINA?

WELL. FOR NOW, THE CROWN PRINCE HAS SENT MOBILE READY FORCES TO SEARCH THE ENTIRE DEKANE REGION, BUT SO FAR, THERE'S NOTHING.

ZOD

DAMN. JUST WHERE IS THAT ID, AND WHAT THE HELL IS HE DOING?

AH~ THAT'S RIGHT! THE SEARCH DID TURN UP A CAVE THAT WAS L KELY USED AS A DUNGEON, AND THEY SAY THEY'VE FOUND SIGNS OF A HUGE EXPLOSION.

SFX· KU-HEM

EVER SINCE THAT EXPLOSION, A MAGNETIC FIELD ANOMALY HAS BEEN SPREADING THROUGHOUT THE ENTIRE CONTINENT OF GRESSEN.

ZOD

HUH? WERE YOU AWAKE, ILRAN?

SFX SHUK

WHAT'S STRANGE IS THAT, FOR AN ABNORMAL MAGNETIC FIELD OF SUCH MAGNITUDE TO SPREAD, IT MUST HAVE BEEN AN EXPLOSION THAT SHOULD HAVE WIPED OUT THE ENTIRE DEKANE REGION, AND BEYOND BUT IN FACT, IT WAS CONTAINED INSIDE THAT SINGLE CAVE

THIS IS ONLY MY GLESS, BUT THERE'S A POSSIBILITY THAT ID SUPPRESSED THAT HUGE EXPLOSION

THAT CAN'T BE... HOW IS THAT POSSIBLE...

THEN THAT MEANS... ID IS DEA...

STOP THAT NONSENSE, HAEL! YOU THINK ID WOULD DIE SO EASILY?

BUT WE'VE LOST CONTACT WITH HIM FOR OVER A WEEK, AND...

SFX: YELL

ILRAN, HAEL, AND YOU, SHITBAG.

SFX- WU-ING

PACK UP YOUR THINGS SO THAT WE CAN LEAVE AT ANY TIME.

GREY... YOU CAN'T BE THINKING OF GOING TO LOOK FOR ID?!

...

ID... WHERE DID YOU GO, AT A CRITICAL TIME LIKE THIS...

!

MARQUIS WAYLEN.

SFX. LIMPING

SFX. LIMPING

HE'S GOING TO THAT LITTLE KID'S ROOM.

WHAT'S THIS? THIS INSECURE FEELING...

I DON'T LIKE THIS.

The Imperial Residence

CROWN PRINCE.

YOUR HIGHNESS.

AH...

AH, YOU'RE HERE, GRANDFATHER

YOU MUST BE TIRED WITH ALL YOUR RESPONSIBILITIES, IN ADDITION TO NURSING HIS IMPERIAL MAJESTY

WHY DON'T YOU REST A LITTLE? I AM WORRIED FOR YOUR HEALTH.

THANK YOU, BUT I AM REALLY ALRIGHT.

PLUS, I'LL GET A LITTLE ANXIOUS IF I'M NOT TAKING CARE OF MY FATHER...

I SEE. HOWEVER...

THE AFFAIRS OF THE STATE CAN'T POSSIBLY BE ABANDONED WHILE YOU'RE NURSING HIS MAJESTY THEREFORE ..

I, MARQUIS WAYLEN, WILL SHOULDER SOME OF YOUR HIGHNESS'S BURDENS. PLEASE COME THIS WAY FOR A SECOND

GRANDFATHER?

SFX. TURN

GRANDFATHER, I DON'T UNDERSTAND WHAT YOU'RE SAYING...?

PLEASE, YOUR SIGNATURE HERE...

SFX TAP

WHA- WHAT'S THIS?

GRANDFATHER!

YOUR SERVANT, WAYLEN, WILL BEAR THE BURDEN OF LEADING THIS COUNTRY.

SFX BAM

WOULDN'T IT BE FINE FOR YOUR HIGHNESS TO DELEGATE ALL AUTHORITY OF GOVERNANCE TO ME, AND TAKE THE EMPEROR FOR A CHANGE OF AIR AND SCENERY?

YOU NEVER KNOW, IF HE TAKES A RECUPERATIVE BREAK, HIS MAJESTY MAY LIVE A FEW DAYS LONGER.

...GRANDFATHER. IS THIS HOW YOU REALLY FEEL?

THERE'S NO ONE IN THIS COUNTRY WHO STILL CONSIDERS THE CROWN PRINCE THE HEAD OF THE STATE, HOWEVER, WITHOUT DOING THIS PROPERLY, OPPOSITION WILL ARISE.

IN OTHER WORDS, THEY ALL WANT A CLEAR MANDATE

I CAN'T DO THAT. I- I...

I REALLY DON'T WANT TO DO IT THIS WAY, BUT IF YOUR HIGHNESS CONTINUES TO REFUSE ME, THEN .

SFX HAH HAH

SFX: GLARE

I MAY BE FORCED TO USE HARSHER METHODS...

SFX TURN

!

SFX. SMIRK

AH, THAT'S QUITE ENOUGH.

SFX FLINCH

SO THIS IS WHAT YOU WERE AIMING FOR, YOU DAMN, SENILE GROUCH!

G- GREY!

YOU BASTARD...

YES... YOU... YOU HAVE BEEN A THORN IN MY SIDE EVER SINCE YOU STARTED HANGING AROUND THE PRINCE.

I WILL SEND YOU TO YOUR DEATH, HERE AND NOW.

I'M SORRY TO TELL YOU, BUT... IT WOULD BE A SHAME FOR ME TO DIE AT THE HANDS OF SOMEONE THAT ONLY HAS ONE GOOD LEG -- I DON'T MEAN TO LOOK DOWN ON THE HANDICAPPED, OF COURSE.

AHHH

SFX- SM.RK

BEGGAR, DON'T LET YOUR GUARD DOWN! THE MARQUIS' SKILLS ARE...

CHUL-KUK

AH... DON'T WORRY.

I DON'T NEED WEAPONS TO HANDLE A GUY LIKE HIM... I'LL FINISH HIM WITH MY FISTS.

SFX- WHEESH

WELL, I MAY HAVE AGED OVER THE YEARS, BUT... AREN'T YOU UNDERESTIMATING ME A BIT MUCH?

SFX: SUUK

TO THINK THAT SOMEONE LIKE ME, THE HIGHEST OF THE GREAT SWORDMASTERS SINCE ANAKULLEN'S FOUNDING, WOULD BE LOOKED DOWN UPON BY AN UPSTART BRAT LIKE YOU ..

WHAT... WHAT IS THIS... THIS FOREBODING FEELING...

SFX JJI-RIT JJI-RIT

I DON'T NEED WEAPONS TO HANDLE AN UPSTART BRAT LIKE YOU... I'LL FINISH YOU WITH MY FISTS.

SFX: KUUUUUUUU

SFX: PU-AAAAAAAK

KU...

KUUK

GREY!

YOU'VE STILL GOT A LONG WAY TO GO.

SFX BA-BA-BA-BAAM

SFX SOK SOK SOK

SFX SHIII

DAMMIT! NO WAY I'M LETTING IT END WITH JUST THIS.

HOOD

SFX· VOOM

SFX KU-AAAAH

SFX CRAAAAACK

AAARRRRRGH!

SFX BOOM

SFX: KUUK

DAMMIT... MY ARM'S BROKEN.

SFX. HMPH

YOUR BARK IS WORSE THAN YOUR BITE. CAN YOU REALLY CALL YOURSELF THE CROWN PRINCE'S GUARD-DOG LIKE THIS?

SFX· TEETH GRIT

SFX DADADA

GOD DAMMIT.

GREY, ARE YOU OKAY?

YOU SHITTY OLD MAN, LET'S FINISH THIS WITH OUR SWORDS.

SFX CHUK

MY, MY. YOU'VE REALLY CROSSED THE LINE, RAISING A SWORD AT AN INVALID

SHUT IT! I ALREADY KNOW THAT, SO STOP YOUR YAKKING AND FIGHT!

DAMN. I REALLY GOT MY ASS HANDED TO ME, BUT I FELT THE DIFFERENCE IN OUR SKILLS THEN.

SFX. GRAB

GOOD THING HE ONLY HAS A CANE AS HIS WEAPON...

WELL, I DON'T HAVE ANYTHING SUITABLE FOR A WEAPON.

I'VE NO OTHER CHOICE.

SFX. KU-OOOOH

IT'S BEEN A WHILE SINCE I USED THIS.

NOW, SHALL WE BEGIN?

SFX FLINCH

이트

SAVE YOUR REGRETS FOR HELL! YOUR REGRETS FOR CHALLENGING ME WITH A SWORD, THAT IS...

SFX. BOOOM

SFX. KU-OOOOOH

GREY!

NA NA NA

I'M SURPRISED, THOUGH, THAT YOU'RE STILL ALIVE AFTER TURNING INTO MINCEMEAT...

BUT NOW YOU PROBABLY CAN'T EVEN MOVE A SINGLE FINGER.

NOW, YOUR HIGHNESS. I NO LONGER HAVE THE PATIENCE TO WAIT. PLEASE DON'T WASTE YOUR TIME THINKING ABOUT IT, AND SIGN THAT DOCUMENT BEFORE YOU.

.....

SFX SJUK

63

WELL DONE, YOUR HIGHNESS.

WUAARR

DAMN...

SFX· CRAAAASH

DAMN

DAMN

I'LL KILL YOU, YOU SHITTY OLD MAN!

YOU BASTARD...

SFX. FWOOOSH

WHAT-
WHAT THE
HELL...

SFX. WHEEESH

SFX. ■A-BOOOOM

KUUK

DAMN. HOW COME A SWORDMASTER IS USING MAGIC?

SFX CRASH

SFX. THUMP

YOU IDIOT. THAT'S BECAUSE HE'S A GREAT SWORDMASTER!

HUH? ISN'T MAGIC USED ONLY BY MAGES?

YOU DIDN'T KNOW? YOU IDIOT!

WHO YOU CALLIN' AN IDIOT?!

SFX LIMPING

I'LL KILL YOU BOTH, YOU BASTARDS.

DAMMIT, SINCE IT'S COME TO THIS, I'LL FIGHT YOU TO THE DEATH!

OVER THERE!

!

SFX DUDUDUDUDU

CROWN PRINCE!

...

WHAT LUCK, I GUESS I WON'T HAVE TO KILL YOU WITH MY OWN HANDS.

YOU OUT OF YOUR MIND? THE GUARDS ARE COMING YOU MIGHT AS WELL START THINKING OF EXCUSES.

SFX TURN

SLEEP

SFX- J..NG

SFX JIIIING

SFX COLLAPSE

WHOA, WHY ARE YOU FALLING ASLEEP, KID?! WAKE UP!

SFX CATCH

KUK...

SFX WOBBLE

CROWN PRINCE, MARQUIS WAYLEN. ARE YOU ALRIGHT?

WHAT ARE YOU DOING?! THIS GUY TRIED TO KILL THE EMPEROR AND ME, AND NOW HE'S KIDNAPPING THE CROWN PRINCE!

QUICKLY, ARREST HIM!

EH?

UH?

AH?

BUT, YOUR EXCELLENCY, GREY IS THE CROWN PRINCE'S...

SFX. MURMURING

WHAT DO YOU THINK YOU'RE DOING?! ARE YOU JUST GOING TO STAND THERE AND WATCH AS THE CROWN PRINCE IS KIDNAPPED?

YE- YES, SIR! QUICKLY, ARREST HIM!

H-HEY, THAT'S NOT IT. WAIT; JUST LISTEN TO ME FOR A SEC.

SHUT IT!

KUUK

CAPTURE HIM, RIGHT NOW!!

SFX. VOOOM

GOD DAMMIT!!

EH

EH

!

SFX JUMP JUMP

THE BASTARD'S GETTING AWAY. AFTER HIM!

DASH

SFX DASH

ARE YOU ALRIGHT, MARQUIS WAYLEN?

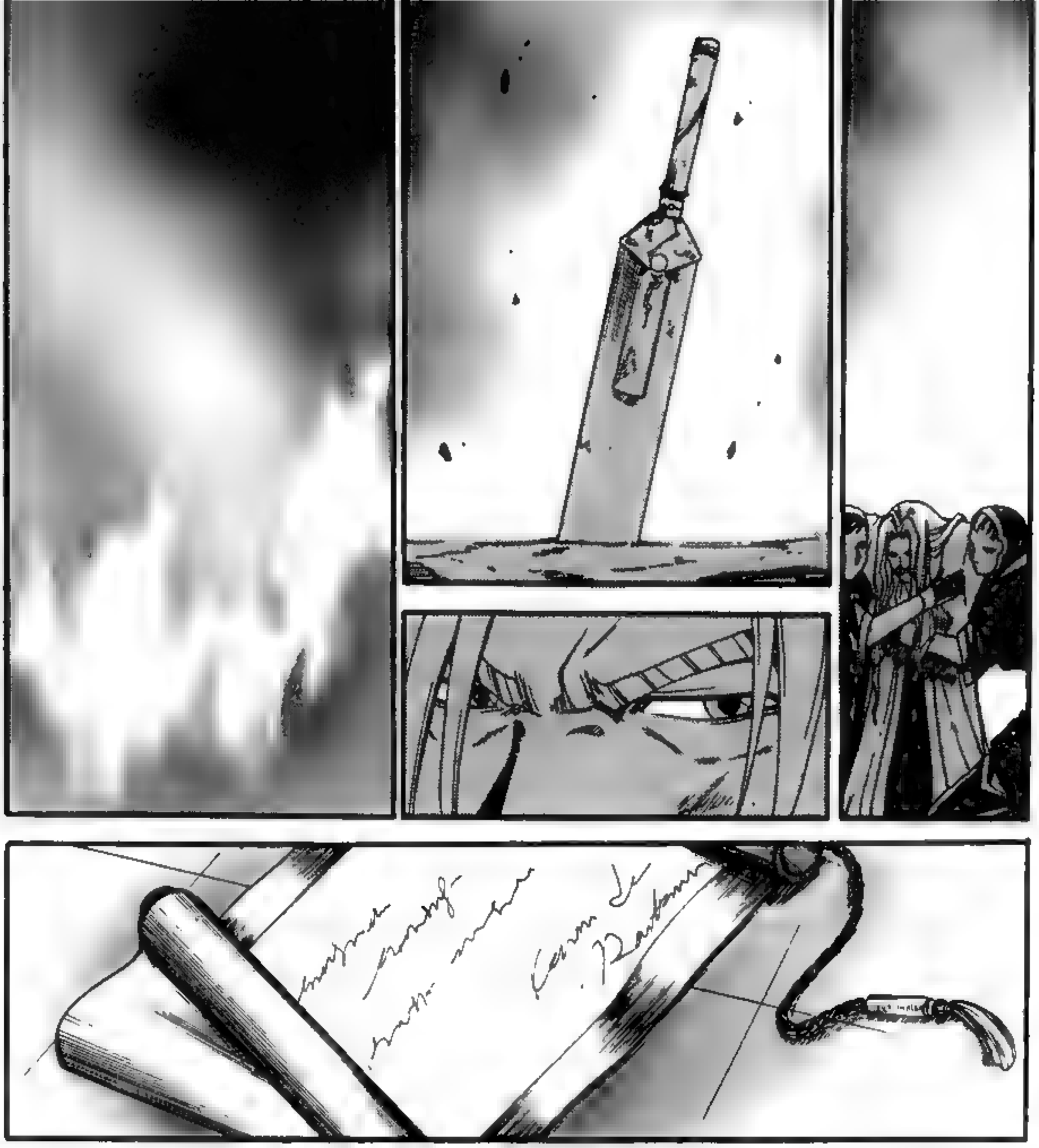
I'M FINE. MORE IMPORTANTLY, HURRY AND ARREST THAT MAN'S COMPANIONS. WE MUST NOT LET THEM GET AWAY.

YES, SIR. I UNDERSTAND.

YOU OVER THERE, PUT OUT THE FIRE, AND ESCORT HIS MAJESTY THE EMPEROR TO A SECURE LOCATION.

THE REST OF YOU, FOLLOW ME!

YES, SIR!



WHAT DO YOU THINK, EMPEROR?

WOULDN'T YOU SAY IT'S INTERESTING HOW THINGS ARE GOING?

SFX· BOOM BOOM BOOM

WHAT'S GOING ON...

SFX. SLAM

KYAAH!

WE HEREBY ARREST YOU FOR CONSPIRING TO KIDNAP HIS HIGHNESS, THE CROWN PRINCE. CAPTURE THEM!

WHAT DID YOU SAY?!

I THINK THERE'S SOME SORT OF MISUNDERSTANDING...

SHUT YOUR TRAP!

THUD

KYAAAH!

SFX SLAP

HOW DARE YOU HIT A LADY, YOU BASTARD?!

SFX: YOU SONNUVAB.TCH

YOU ASSHOLE.

SFX SHATTER

HOW DARE YOU...

...TOUCH MY WOMAN!!

AH?

AH!

SFX DOOOOSH

GREY!

THAT BASTARD. HE'S GOT BALLS COMING BACK ON HIS OWN.

SFX: WUAAAH

HAEL, TAKE HIM.

HUH?

HUH?

SFX WHEESH

!!!

SFX CATCH

WHAT THE HELL DID YOU DO, GREY?! YOU REALLY KIDNAPPED HIM?

NO.

ANYWAY. HEY, SHITBAG, YOU FIGHT TOO!

YOU THINK I'M JUST PLAYING TAG HERE?

SFX POW POW

DAMMIT, IT'S TOO COMPLICATED TO EXPLAIN, SO LET'S TAKE CARE OF THESE GUYS FIRST.

SFX. TU-HAAK

SFX. POW

HEY, GREENHORN. I'M FIGHTING BECAUSE THESE GUYS KEEP COMING, BUT IS THIS REALLY ALRIGHT?

SFX. KER-POW-KA-BLAAM

SFX: BA-BOOM

WHEW~ THINGS HAVE SETTLED DOWN FOR NOW.

YOU BASTARD, WHAT'S GOING ON! DO YOU KNOW WHAT YOU DID?!

I KNOW, I'M GONNA EXPLAIN IT NOW.

AREN'T THESE THE EMPEROR'S PERSONAL BODYGUARDS? WHAT THE HELL DID YOU DO?

SFX: SHUUUUU

SFX: GRAB

AH, THAT .. THAT IS... I WAS OUT FOR A WALK, AND THAT OLD MAN WENT THAT WAY,

SO I FOLLOWED... AND HE TOLD HIM TO SIGN, SO...

WE FOUGHT, AND HE BROKE MY ARM

BUT THEN THIS GUY FELL ASLEEP, SO

I BROUGHT HIM HERE, THE END

WHAT KIND OF STORY IS THAT?!

SFX: WHOOOOOOSH

GREY, THIS ISN'T THE FIRST TIME THAT YOU'VE MADE A HUGE MISTAKE, BUT THIS IS...

HAVE I EVER LET YOU DOWN, ILRAN? YOU REALLY DON'T BELIEVE IN ME?

WELL, TO BE HONEST BELIEVING IN YOU IS WELL, IT WASN'T JUST ONCE OR TWICE, SO

YEAH.

RIGHT.

HEY, YOU GUYS~~?!

SFX: JAW DROP

THEY'RE PROBABLY STILL SOMEWHERE AROUND HERE. FIND THEM!

AH, HERE THEY COME AGAIN.

SFX GASP

SFX GGU-ING

GREY, IF WE FLEE NOW, WE WILL REALLY BECOME THE CROWN PRINCE'S KIDNAPPERS. DO YOU UNDERSTAND?

WUAAH~

THIS IS GETTING WAY TOO COMPLICATED!

SFX WHY WHY

ILRAN. CAN YOU USE TELEPORT RIGHT NOW?

I CAN, BUT WHERE TO...?

ANYWHERE. JUST GET US OUT OF HERE.

SFX GU-WEKK

ILRAN... I WILL EXPLAIN EVERYTHING LATER. PLEASE, JUST BELIEVE IN ME, AND DO AS I ASK.

SFX. SINCERITY~

.....

EVERYONE, GATHER AROUND. WE'RE TELEPORTING

HOH

ILRAN, YOU'RE GONNA DO AS THE GREENHORN SAYS...

SFX- SUUK

YEAH. I DON'T KNOW ABOUT ANYTHING ELSE, BUT GREY HAS NEVER LIED TO ME.

I'LL BELIEVE IN HIM THIS TIME

KUHEM~ THAT'S TRUE.

AHEM

SFX

AH! HE LIED TO ME ONCE ONE TIME, WHEN HE WAS 5, HE PISSED HIS PANTS, BUT HE SAID THAT IT RAINED ONLY ON HIS PANTS

HEY, HEY~

OHOH

SFX. EEEK

TELEPORTATION!

SFX- K...NG

THERE THEY ARE!

SFX. JIIING

SFX PU-SHOOOOO

UH, UHM, ILRAN.

WAS THAT REALLY TELEPORT?

UH, YEAH, IT ■, BUT .

SFX· JIIING

...

...

SFX PU-SHOOOOO

ILRAN, THIS ISN'T THE TIME TO JOKE AROUND!

I THINK THE MAGNETIC FIELD FROM THE DEKANE REGION IS MESSING WITH THE TELEPORTATION.

I'M NOT JOKING AROUND HERE!

SFX: KU-HAAA

NOW'S OUR CHANCE! GET THEM!

SFX WUHAHAHA

KUK

...

HAEL, HOLD ON TIGHTLY TO THE KID.

HUH?

YEAH!

SFX GRAB

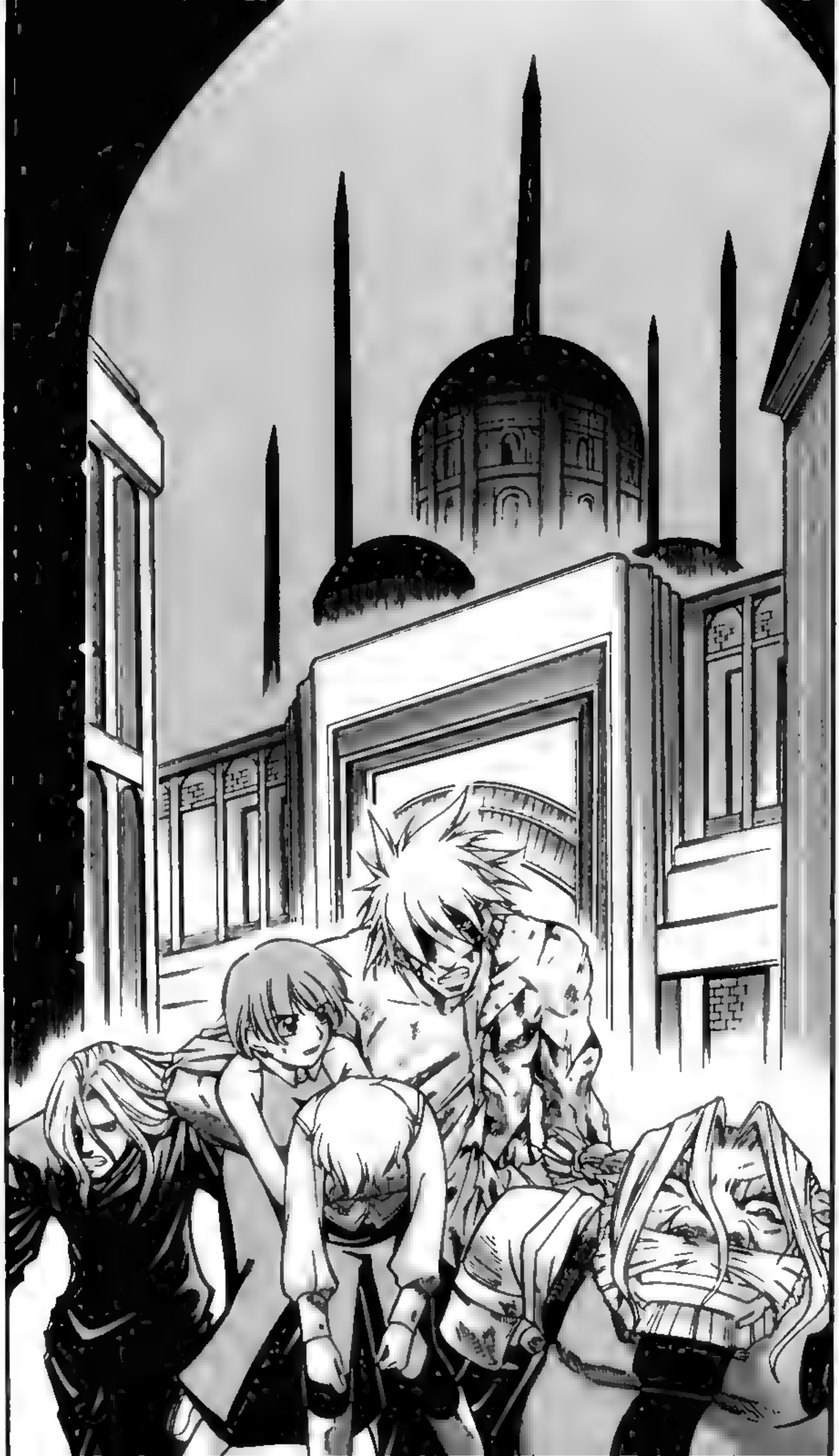
HEY, SHITBAG. LET'S BURST STRAIGHT THROUGH.

SFX KA-POW POPOPOPOW POW

WHO ARE YOU CALLING SHITBAG?!

GET THEM. THEY'RE THE ASSASSINS WHO TRIED TO KILL THE EMPEROR!

Hiiah



WHEN IT'S 1% LESS THAN KENNY

진곰탱 님

세렉니아

靈「령」님

일락나

이허히히키키 님

이드

〈To Be continued…〉

MM...

HUA~AAAM.

HUH?

WHAT THE?

ID-NIM, ARE YOU ALRIGHT?

AH~ LAMIA.

WHERE ARE WE?

WELL, I'M NOT REALLY SURE...

HUH?

SFX WU-IING?!

WHAT IS IT?

WHOA, LAMIA! WHAT HAPPENED? WHERE DID YOUR BODY GO?

SFX WUAAAAH

WHAT DO YOU MEAN? I RETURNED TO MY ORIGINAL FORM. ALTHOUGH I DON'T KNOW HOW IT ALL HAPPENED...

I WAS DEFINITELY FIGHTING THE GOD, THEN DROVE HIM OUT OF CHAOS' BODY...

EH, AND... THE SPHERE OF LIGHT AND DARKNESS... AND... UHMMM...

WU-ING

WU-ING

SFX. THINKING THINKING

SFX. OVERLOAD

WUAAH- JUST WHAT THE HECK HAPPENED?!

ID-NIM, PLEASE CALM DOWN.

SFX WU-AAH

WU-IING~ ?

WHAT IS IT NOW?

WUOOOH~ HOW DID THIS HAPPEN? MY HAIR IS LONG AGAIN.

ID-NIM..

SFX WUHAHA

SFX GGO-IING

KUUK

SFX. THUD

ID-NIM, WHAT'S WRONG?

MY BODY HURTS~

THAT'S PROBABLY BECAUSE OF THE BATTLE WITH THE GOD..

BUT FIRST...

THE MAJOR KI-CHANNELS* HAVE TAKEN SEVERE DAMAGE. AS OF NOW, EVEN KI-CIRCULATION IS GOING TO BE HARD TO DO.

SFX 9.6H

WHEW~ FOR MY KI-FORCE AND KI-CHANNELS TO RECOVER, IT'LL TAKE THREE MONTHS OR MORE.

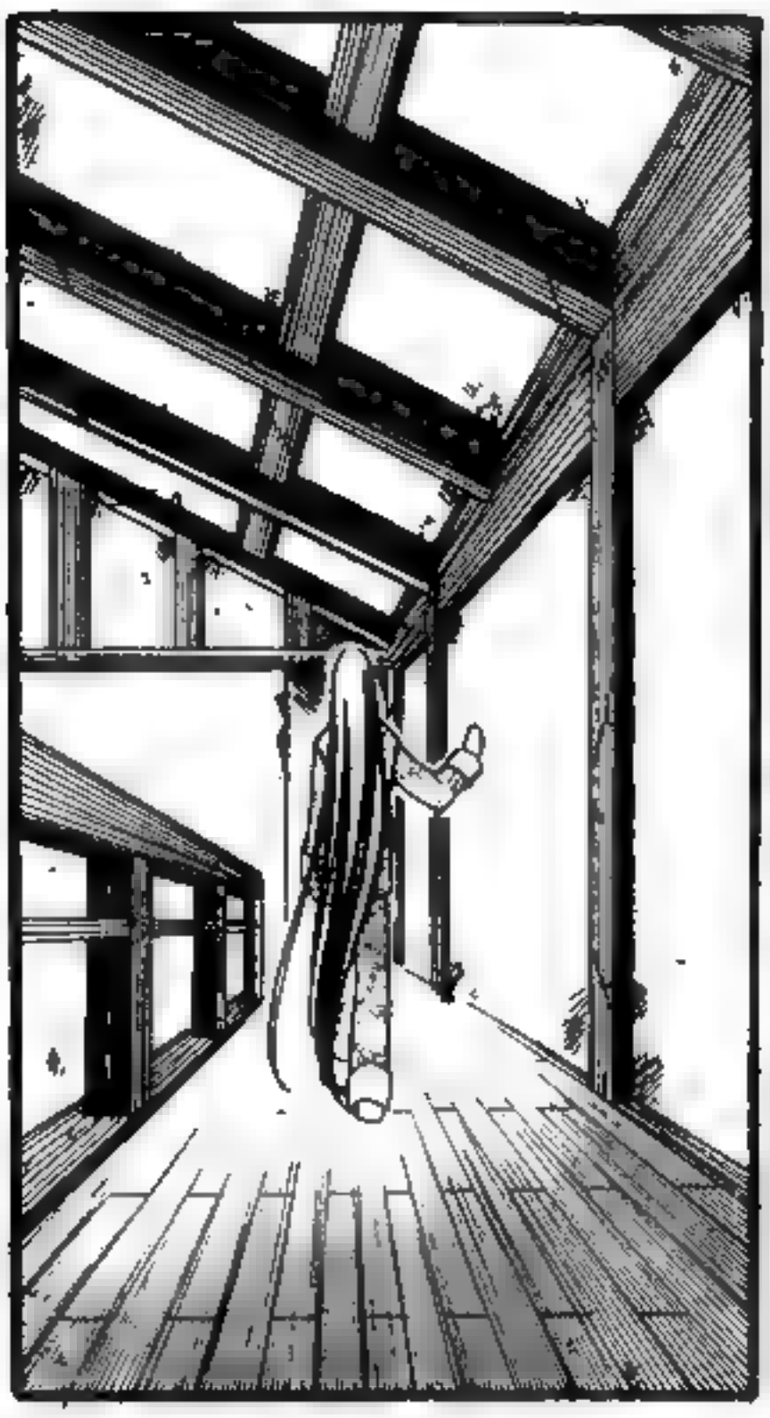
THEN WHAT DO WE DO?

FOR THE TIME BEING, IT'LL BE DIFFICULT TO USE MY KI, BUT I DON'T FEEL ANY DISCOMFORT JUST MOVING AROUND,

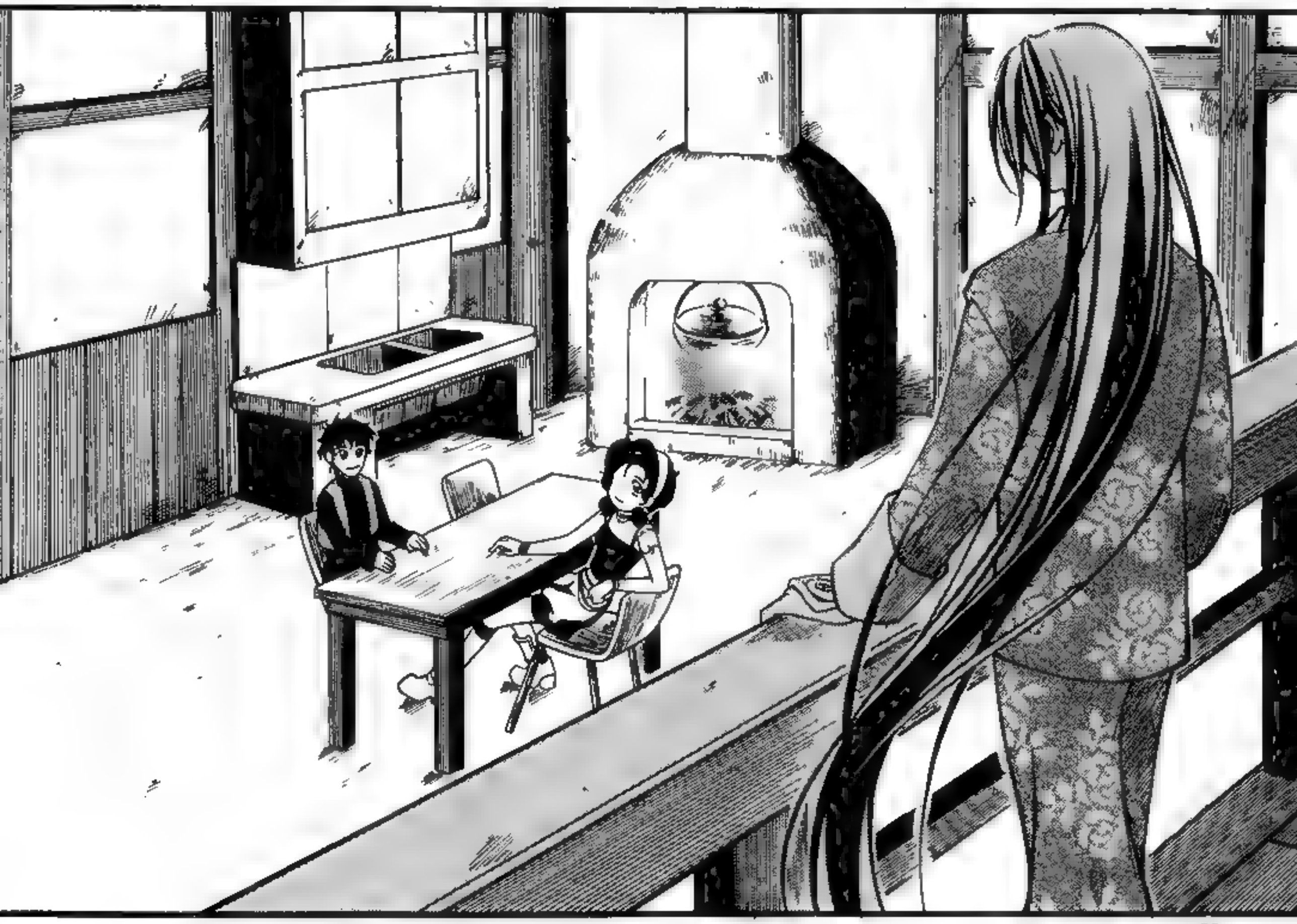
SO IT WON'T BE A PROBLEM

LET'S HEAD OUTSIDE, FOR NOW

*TL NOTE: CHANNELS (MERIDIANS) THROUGH WHICH "Q"/"KI" (LIFE-FORCE) FLOWS & CIRCULATES THROUGHTOUT THE BODY, AND WHICH FOLLOW, BUT ARE NOT NECESSARILY EQUIVALENT TO, THE NERVE PATHWAYS / BLOOD VESSELS



HEY~
YOU FINALLY
WOKE UP?



WHO ARE YOU GUYS?

HMM~ SINCE YOU'RE WALKING ABOUT, I GUESS YOU'RE OKAY?

YES? UMM...

SFX: OH-HONG~

BUT YOU'RE STILL SO PALE.. TSK TSK, SO YOUNG, AND YET SLEEPING OUTSIDE LIKE THAT ..

AH, NO, I WASN'T SLEEPING BUT, JUST WHO ARE YOU?

SFX. PAT PAT

...?

...

WELL, INTRODUCE YOURSELF THEN

DIDN'T I ASK YOU FIRST?!

SFX. GGU-ING~

HEY, IT'S NOT GOOD TO DWELL ON THE MINOR DETAILS

WHAT?

CHE! SO CAPRICIOUS

MY NAME IS ID.

끼야아아

SFX: HAAA~

HEH~ A UNIQUE NAME, ISN'T IT?

IT'S NICE TO MEET YOU.

...

WELL, SHALL WE EAT THEN?

WHAT ABOUT YOUR INTRODUCTION?

HERE~ DINNER'S SERVED.

SFX: OH-HONG~

DIN-DIN DIN--DELICIOUS~

YOU'RE REALLY NITPICKY.

버럭

ARGH!

SFX: HO HUM

SFX: YELL

MY NAME IS GAISE. AND THIS IS MY LITTLE BROTHER, NARNO. WE WERE THE ONES WHO RESCUED YOU.

GOOD TO MEET YOU.

PLEASED TO MAKE YOUR ACQUAINTANCE. AND THANK YOU FOR RESCUING ME.

NOW THEN.

HOT

YES?

ISN'T THERE SOMETHING IN RETURN FOR RESCUING YOU? WE WENT THROUGH A LOT OF TROUBLE RESCUING YOU IN THE HEAVY RAIN.

SFX: SUUK

SFX KENG!!

WHAT? YOU AREN'T THINKING OF JUST OVERLOOKING THE GRACIOUS ACTIONS OF THOSE WHO SAVED YOUR LIFE, ARE YOU?

ID-NIM, I THINK THEY WANT MONEY.

AH!

WELL... THEN HOW MUCH SHOULD I GIVE YOU? AH~ THE MONEY IS IN MY CLOTHES...

SFX- PATTING ONESELF DOWN

?

...

SFX DDI-.NG

AHAHAHAHA. WHY'RE YOU SO SERIOUS? OH, ID, YOU'RE SO CUTE.

HUK!

SFX WJHEHEHE

DON'T MIND HER MY SISTER HAS A RATHER ECCENTRIC SIDE TO HER PERSONALITY

AH...

!

SFX HOO-AH

SFX- VEIN POPPING

WHO YOU CALLIN' ECCENTRIC!

SFX GASP

SFX. POO-SHEE

WELL~ YOU ALREADY REPAID ME. CUZ I GOT TO SEE SOMETHING GOOD~

SFX OH-HO-HONG~

?

SFX· EMBARRASSED

SORRY. I ALREADY SAW IT ALL.

WHAT DO YOU MEAN BY THAT?!

SFX HEHE

HEHE~ LET ME EXPLAIN.

RIGHT NOW WE'RE HERE AT A MOUNTAIN NEAR RAAKLIDO

AND YOU WERE JUST LYING THERE IN THE NEARBY FOREST.

SFX. DOWNPOUR

HOO-AH! HOW CAN IT RAIN SO MUCH SO SUDDENLY!

WELL, WE'VE STILL GOT 2 DAYS SO I'M NOT WORRIED, BUT IT'D BE NICE TO REACH THE VILLAGE SOMETIME TODAY.

SFX DOWNPOUR

SFX DUDUDUDUDU

SFX· FLINCH

STOP RIGHT HERE!

!!

SFX SCREEEECH

WHAT IS IT? IS IT THE MOB? OR BANDITS?

I GOTTA PISS.

OUFF

OUFF

OUFF

SFX WHAT THE HECK

SFX FALL OVER

SFX- DOWNPOUR

LALALALA~
SOMEWHERE OUT THERE, BENEATH THE PALE MOONLIGHT~

SHUT UP.

HURRY IT UP!

SFX WU-SSI~

FOR A WOMAN, YOU HAVE SUCH A SAVAGE DISPOSITION THAT I WORRY ABOUT YOU... HUH?

SFX DOWNPOUR

Hooker

OY, GAISE. THERE'S A WOMAN SLEEPING OVER THERE.

IN THE MIDDLE OF THE MOUNTAINS..? NO WAY .. HUH? YOU'RE RIGHT!

AH, SHE OPENED HER EYES. OY, YOU ALRIGHT?

HEY, DON'T CLOSE YOUR EYES. OY. OY!

ED NOTE THIS BUBBLE ^ IS SUPPOSED TO BE EMPTY

DON'T DIE ON ME!!

SFX· WUAAAAAAH

DUMMY, SHE'S NOT DEAD SHE JUST FAINTED, RIGHT?

AH~

...

SFX AH-HANG~

THIS IS BAD IT'S STILL 7~8 HOURS UNTIL WE ARRIVE IN RAAKLIDO.

TAKING HER WITH US IS GONNA BE HARD.

YEP WE'VE GOT 2 DAYS LEFT BEFORE DEADLINE, BUT SINCE THE PAY IS SO GOOD, THERE'LL BE A LOT OF GUYS CROWDING IN . WE REALLY NEED TO HURRY

TAAKINAN.

SFX. SWIK

SO YOU DECIDED ON YOUR OWN ALREADY?

YEAH.

NO MATTER HOW GOOD THE MONEY IS, WE CAN'T JUST LET SOMEONE DIE. THERE SHOULD BE A VILLA NEARBY. LET'S HEAD THERE FIRST.

WHOA~

TAAKINAN, I LOVE YOU~

ME TOO~

TOO NOISY.

SFX: OH-HOHOHO

SO THAT'S WHAT HAPPENED
LET ME THANK YOU AGAIN

SFX BOW

I TOLD YA IT'S FINE~ BECAUSE I ALREADY SAW IT.

SFX HO-HONG~

WHAT-DID YOU SEE?

PPBT

WHAT WAS-IT?!

WELL, TO BE HONEST~

EFOF

LIGHT THE FIRE FIRST. NARNO, FIND SOMETHING TO COVER HER WITH. SOMETHING THICK AND WARM.

YES, MA'AM.

OK!

SFX DASH OFF

SFX· CRAASH

I SHOULD TAKE OFF HER WET CLOTHES FIRST.

...

...

GET THE HELL OUTTA HERE!!

SFX. GLANCE~

SFX POW POW KA-POW

WU-SSI~ SHE'S SO MEAN

SFX SULK SULK SULK

DAMMIT, WHAT'S WRONG WITH THESE CLOTHES?!

HOW DO I TAKE IT OFF?

SFX· WHOOSH WHEESH WHOOSH

HUAAH~ FINALLY, IT'S ALL OFF

SFX HU-AH

SO HARD...

SFX· KYAAAAAAH

SFX· SLAM

SFX· BLUSH BLUSH

SFX· STARE

WHAT'S UP, GAISE? WHAT WAS THAT SCREAM ABOUT?

THAT PERSON... IS A MAN YOU GUYS GO AND CHANGE HIM

WHAT?!!

WUAAH, UNBELIEVABLE! HE'S REALLY A MAN, ISN'T HE?!

WHAT INCREDIBLE DEVELOPMENT!!

SFX WU-OOOOOOH

HOO~

SFX GLOWING

IT'S BEEN A WHILE SINCE I GOT TO SEE SOMETHING THAT GOOD~

SFX. WJHUHJHUHU-

PUHAHAHA! I TOTALLY DIDN'T THINK YOU WERE A MAN. I THOUGHT YOU WERE AN UNDERDEVELOPED WOMAN.

WELL, YOU DIDNT LOSE ANYTHING BY BEING SEEN, SO DONT GET MAD.

SFX· SO EMBARRASSING

ID, REALLY, I SAW JUUUST A LITTLE BIT. AH~ SO EMBARRASSING.

...

JUUUST A LITTLE BIT

SFX KKO-ANG KKO-ANG

SFX· SLAM OPEN

HEH HEH

SFX SHWAAA

I CAUGHT US SOME GRUB. EAT.

THAT'S TAAKINAN. HE'S THE ONE WHO FOUND YA.
Whoa, Taakinan's back--

.....

HERE, SOME SOUP.

THANK YOU.

...

SFX- GONG~

WOW~
WHAT A TENSE MOOD
NOBODY'S TALKING
WHILE EATING.

UHM~
WHERE EXACTLY
ARE WE?

SFX. CHEW CHEW CHEW

SFX. HEH~

I TOLD YOU BEFORE. WE'RE AT A MOUNTAIN NEAR RAAKLIDO. WELL, EVEN I DON'T KNOW THE NAME, SO DON'T ASK.

PLUS, I DON'T LIKE IT WHEN PEOPLE TALK TO ME WHILE I'M EATING.

SFX CHEW CHEW

AH~ YES, MA'AM...

SFX UH-WHEW~

SFX. CHEW CHEW

SFX. SLURRRP YUM YUM

UHM THEN, WHERE EXACTLY IS RAAKLIDO.

EH? YOU NEVER HEARD OF RAAKLIDO, 1 OF THE 3 BIG CITIES IN THIS COUNTRY? AND DIDN'T I SAY NOT TO TALK TO ME WHILE I'M EATING?

SFX GULP

YES, MA'AM .

SFX CHEW CHEW CHEW CHEW

UHM~ BY COUNTRY, YOU MEAN...

OF COURSE IT'S RAAILON. AND I TOLD YOU NOT TO SPEAK TO ME!

SFX. KU-AAAAH

RAAILON?! THEN THERE MUST BE ANAKULLEN, RIGHT? IT'S THE CONTINENT OF GRESSEN, RIGHT?!!

OF COURSE IT IS. ID, HOW COME YOU DON'T KNOW ANYTHING? WU-AAAK- YOU DON'T GET TO EAT!

AH, I WON'T MAKE YOU TALK ANYMORE. PLEASE CONTINUE YOUR MEAL.

WOW~ LAMIA, WE'RE IN GRESSEN. THANK GOODNESS.

...

MAYBE THAT'S WHY I WENT BACK TO MY ORIGINAL FORM. SINCE WE RETURNED TO OUR ORIGINAL WORLD

SFX: HEH~

YOU SAID YOUR NAME WAS ID, RIGHT?

WHERE DID YOU COME FROM? AND HOW IS IT YOU DON'T EVEN KNOW WHERE YOU ARE?

AH~ I'M ACTUALLY FROM ANAKULLEN. I HAPPENED TO ENTER A DUNGEON, AND I DON'T KNOW HOW OR WHY, BUT I GOT TELEPORTED HERE, HEHE~

MY GOODNESS! YOU MEAN YOU TELEPORTED ALL THIS WAY, FROM ANAKULLEN?

YES.

IS THAT SO SHOCKING?

OF COURSE IT IS. TELEPORTING ISN'T EASY TO BEGIN WITH. EVEN FOR CLASS-8 MASTERS, IT'S HARD TO DO WITHOUT A GOOD MEMORY OR COORDINATES.

AND EVEN IF YOU WERE A CLASS-9 MASTER OR EXPERT AT TELEPORTATION, CROSSING THIS COUNTRY EVEN HALFWAY WOULD BE DIFFICULT. AND THAT'S WITH THE USE OF A TELEPORT STATION OR WHEN YOUR MANA IS AT THE HIGHEST LEVEL.

SFX GEEZE

BUT ANAKULLEN SURE IS FAR AWAY... EVEN ON A KOMODO DRAGON, THE RIDE WOULD TAKE YOU 1 OR MAYBE 2 MONTHS.

SFX- GASP

EH? IT REALLY TAKES THAT LONG??

WASHIN' THE DISHES.

WHAT DO YOU THINK, LAMIA? IS TELEPORTATION TO ANAKULLEN POSSIBLE?

OF COURSE. DON'T UNDERESTIMATE MY POWERS.

AH! IN RAAKLIDO, THERE SHOULD BE A TELEPORT STATION THAT CONNECTS TO THE CAPITAL. INTERNATIONAL TELEPORT ONLY WORKS FROM THE CAPITAL, YA KNOW.

LET'S GO TOGETHER. WE'RE GONNA START SOON BECAUSE THE RAIN HAS STOPPED.

SFX HEH~

AH~ THANK YOU FOR YOUR OFFER, BUT I THINK I CAN MANAGE ON MY OWN

HOW ARE YOU GONNA GET THERE ON YOUR OWN? WE'RE NOT BAD PEOPLE YOU DON'T HAVE TO BE SO WARY OF US

YOU THINK WE'D SELL YOU OFF OR SOMETHING?

NO... THAT'S NOT IT, BUT...

THEN IT'S DECIDED HE SAYS HE'LL GO ALONE, SO WE DON'T NEED TO SAY ANYMORE. NOW THEN, LET'S GO IF WE LEAVE NOW, WE SHOULD ARRIVE IN RAAKLIDO BY MORNING.

ID~ IT'S ALREADY GOODBYE FOR US. ~HUK HUK~

I'M SAD, TOO

SFX CHOKED UP

WILL YOU REALLY BE OKAY ALONE?

YES, MA'AM THANK YOU VERY MUCH FOR EVERYTHING YOU'VE DONE

THEN, WE'RE LEAVING FIRST.

TAKE CARE.

SFX HU-AANG

HA~ THAT TOOK A LOT OUT OF ME. BUT THEY REALLY WERE GOOD PEOPLE.

후아앙

LAMIA, SHALL WE GET GOING AS WELL?

얍!!

YES.

SFX· HERE WE GO!!

TELEPORTATION

지이이잉

SFX KIIING

...

SFX POO-SHEEE

LAMIA, WHAT HAPPENED?

SOMETHING'S WRONG, ID-NIM. THE TELEPORT ISN'T WORKING.

웅웅

HM~ THAT'S STRANGE. WHY ISN'T IT WORKING? IS IT BECAUSE I'M NOT FULLY RECOVERED?

웅웅

I'M NOT SURE. THIS IS A FIRST FOR ME AS WELL, SO I REALLY DON'T KNOW.

SFX WU-ING WU-ING

아아

THEN HOW THE HECK AM I SUPPOSED TO GET TO ANAKULLEN?!

SFX. ARGH~

HEH, HE WAS A LITTLE WEIRD, BUT WHAT A CUTIE. I MISS HIM ALREADY.

IF HE HAD CONTINUED WITH US, I WOULD HAVE TRIED THIS AND THAT WITH HIM~

"THIS AND THAT"?

STAY FOCUSED AND LET'S GET GOING IF WE MISS THIS JOB OPPORTUNITY, WE COULD BE STARVING FOR A WHILE

CHE! DON'T BE SO COLD-HEARTED

PLEASE WAIT A MINUTE!!

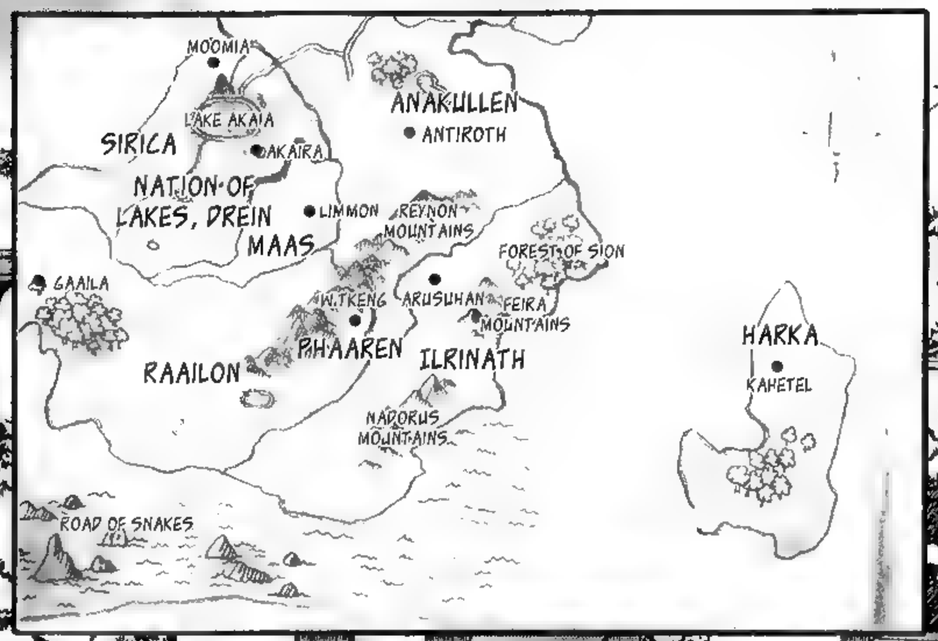
WAIT A MINUTE!!!

HUH?

PLEASE TAKE ME WITH YOU~

SOBBING

SFX- SOBBING


MOOMIA
LAKE AKAIA
SIRICA
AKAIRA
NATION OF LAKES, DREIN
LIMMON
MAAS
ANAKULLEN
ANTIROTH
REYNON MOUNTAINS
FOREST OF SION
GAAILA
W.TKENG
ARUSUHAN
FEIRA MOUNTAINS
RAAILON
PHAAREN
ILRINATH
NAPORUS MOUNTAINS
ROAD OF SNAKES
HARKA
KAHETEL

WHOA~
SO BIG. IS THIS CITY BIGGER THAN KELVIN?

HAVE YOU BEEN TO KELVIN?

YES. ONE TIME I ENTERED THE MAGIC TOURNAMENT THERE, YOU KNOW?

!

NOW THAT YOU MENTION IT, I HAD HEARD THAT AT THE KELVIN MAGIC TOURNAMENT THERE WAS A VERY SKILLED CONTESTANT, A MAN WHO LOOKED LIKE A WOMAN THAT COULDN'T POSSIBLY BE .

...

?

SFX WUUNG~

PBBBT~
NO WAY.

PISSES ME OFF, SOMEHOW?

킹엥ㅈ

SFX- KENG~

YOU MENTIONED YOU WERE LOOKING FOR WORK... WHAT SORT OF WORK DO YOU DO?

WE'RE MERCENARIES.

WE WERE REFERRED TO A GOOD JOB HERE IN RAAKLIDO.

AH, WE'RE HERE.

HEY, THIS IS THE TELEPORT STATION. YOU CAN GET TO THE CAPITAL CITY FROM HERE.

NO, IT'S CURRENTLY NOT IN SERVICE.

HOW COME...

WHATEVER IS WRONG WITH MY BODY, THE SAME THING'S INFLUENCING THIS

THERE'S NO WAY THAT'S POSSIBLE, ID-NIM.

I HAVE NO IDEA WHAT'S UP, BUT I HEARD THAT ABOUT 3 WEEKS AGO THERE WAS A HUGE MAGNETIC FIELD EXPLOSION IN ANAKLUL-EN'S DEKANE REGION DUE TO THE ABNORMAL MAGNETIC FIELD, THE TELEPORT ITSELF DOESN'T WORK.

WELL... THERE IS A RUMOR THAT THE TELEPORT STATION IN THE CAPITAL CITY IS STILL WORKING, BUT...

SIGH

SFX: EXHALE

DEKANE IS WHERE I FIRST MET CHAOS. COULD THIS BE THE EFFECT OF THE LIGHT AND DARKNESS CRYSTALS?

WHAT DO I DO? THERE'S NO WAY I CAN RETURN...

SFX: DEFLATE

...

DON'T BE SO ANXIOUS EVEN THOUGH IT'S NO GOOD HERE, DIDN'T HE SAY THAT THE T S INSIDE THE CAPITAL WORKS?

H~ THAT'S IT! I THINK THIS NEW MERCENARY JOB IS A CONVOY MISSION TO THE CAPITAL. WHY DON'T YOU JOIN US?

GAISE.

*T.S = TELEPORT STATION

WHAT NONSENSE. A MERCENARY JOB IS NOT AS EASY AS IT SOUNDS. IF WE BRING ALONG THIS WEAKLING, WE MIGHT NOT EVEN GET THE JOB OURSELVES.

SFX· HMM

I HATE HIM, TOO!

BUT HE'S SO PITIFUL. I HATE TAAKINAN WHEN HE'S SO COLD-HEARTED

WOO~

SFX· GLARE

PLEASE LET ME JOIN.

ID-NIM, THAT'S SO LOW, USING YOUR FEMININE WILES.

DO WHAT YOU WANT. BUT IF THE EMPLOYER REFUSES, THEN YOU'RE ON YOUR OWN.

WHOA~ HIS FACE IS ALL RED. WHY IS THAT~?

HEY YOU SHOULD KNOW BECAUSE YOU SAW, BUT ID IS A MAN

WHATEVER. AS LONG AS IT WORKS.

OKAY.

SFX· AHEM

SFX HEH

YAY- I KNEW TAAKINAN IS FULL OF KINDNESS

THAT'S WHY I LIKE TAAKINAN. I WUV YOO, TAAKINAN-

WOWHOW

I WUV YOO, TOO-

SO NOISY.

SO, WHY DID YOUR FACE TURN RED?

Notice Board

WHY?

WHY?

WHY?

SHUT UP!!

"Lazy Afternoon" Inn

THIS LOOKS LIKE THE PLACE...

NOT MANY GUESTS HERE. .

!

INNKEEPER.

WE WERE REFERRED HERE BY THE MERCENARY GUILD

OVER HERE, MR. BELLEPHOR. YOUR GUESTS.

!

AH~

ARE YOU THE ONES SENT FROM THE MERCENARY GUILD?

WHAT A KILLER FACE.

COME OUT TO THE BACKYARD.

THIS IS A SKILLS TEST, SO PREPARE YOURSELVES.

SHING

SFX SCHIING

WAIT. EVEN THOUGH YOU'RE OUR EMPLOYER, YOU'RE BEING RUDE ISN'T IT PROPER ETIQUETTE TO TRADE NAMES AND GREETINGS FIRST?

AS OF NOW, I HAVE NO INTEREST IN YOU GUYS. THE ONLY THINGS THAT WILL INTEREST ME ARE YOUR SKILLS.

I SAID THIS IS A TEST, BUT IT WON'T BE EASY IF YOU AREN'T CONFIDENT IN YOUR ABILITIES, IT'LL BE BETTER FOR YOU TO WITHDRAW NOW.

NARNO. FINISH HIM.

SFX: WU-SSI

WELL THEN. I WILL FACE YOU FIRST.

A CLAYMORE, HUH...

NARNO, DON'T PISS YOURSELF NOW.

OOOF

WHO'S PISSING HERE!?

SFX HEY NOW~

HERE I GO.

SFX-KAANG

SFX KI-KI-KI

SFX. PUSH

SFX· DUDADADADA

NICE.

SFX BOOM

HMM. HE'S UNEXPECTEDLY STRONG GIVEN HIS YOUNG AGE.

SFX KICK

SFX. WOBBLE

SFX THUNK

HUH?

HOWEVER...

SFX BOOOM

SFX- PULL

I...
I LOST.

SFX ARGH

WHAT ARE YOU DOING, LOSING SO EASILY...

THAT'S WHY YOU SHOULDN'T JUMP IN WITH BRUTE STRENGTH.

NO, IF IT HAD BEEN ANY OTHER MERCENARY, I WOULD HAVE PASSED JUDGMENT AFTER THE FIRST BLOW. YOU NEED TO POLISH UP A LITTLE, BUT YOU HAVE GREAT SKILLS, JUST LIKE YOUR REPUTATION

HM

YOU KNOW OF US?

AH, OF COURSE... YOUR NAMES ARE FAMOUS.

GAISE, NARNO, TAAKINAN AMONG MERCENARIES, YOU ARE RENOWNED FOR YOUR SKILLS.

EVER SINCE I HEARD YOU WERE COMING, I HAVE BEEN FULL OF ANTICIPATION.

YOU GUYS ARE HIRED, WITHOUT A SECOND THOUGHT.

HOWEVER...

WHO IS THE BLACK-HAIRED LADY? I DON'T THINK SHE'S ON THE MERCENARY GUILD'S LIST.

SFX. GASP

THIS GUY'S A MAN I KNOW, CUZ I SAW.

.....

SFX HEHE

ANYWAY, WHAT I NEED ARE PEOPLE WITH OUTSTANDING SKILLS. IF YOU CAME LOOKING FOR WORK, SHALL I TAKE A LOOK AT YOUR SKILLS? WHAT IS YOUR PROFESSION?

I WORK MOSTLY WITH THE SWORD, BUT I HAVE A BIT OF CONJURING SKILLS AS WELL.

HOHO, A CONJURER... AN INTERESTING OCCUPATION. CAN YOU SHOW ME?

WOW~ A CONJURER ISN'T SOMETHING YOU FIND EVERY DAY.

SHOWING YOU WON'T BE A PROBLEM.

SILDRAN.*

*SILDRAN = SPIRIT QUEEN OF THE WIND, CONTRACTED WITH ID IN VOL 05

SFX: HU-ING
WHAT? IS THAT IT?
HUH? THAT'S STRANGE. WHY... NO, I MEAN...
IS THIS BECAUSE OF THAT MAGNETIC FIELD ANOMALY?
THIS HAS NOTHING TO DO WITH THE ANOMALY, ID-NIM.
SFX HABALASHOONG~
SO THAT'S IT. THEN I CANNOT HIRE YOU. THE REST OF YOU CAN HEAD IN.
DID YOU SAY YOU WERE MR. BAROQUE? MY FRIEND REALLY HAS TO GET TO THE CAPITAL. I HEARD THAT THIS WAS A CONVOY MISSION TO THE CAPITAL, SO I WONDER IF HE COULD JUST COME WITH US.
OF COURSE, WE WILL TAKE RESPONSIBILITY FOR THIS GUY.
THIS IS THE WORST HUMILIATION OF MY LIFE.
THE MISSION ISN'T SO LIGHT THAT I COULD USE SOMEONE LIKE HIM. IF YOU SAY YOU HAVE TO TAKE HIM ALONG, THEN I CANNOT HIRE ANY OF YOU.
GRRR

INSTEAD OF CONJURING TECHNIQUES, I'LL SHOW YOU MY SWORD SKILLS.

.....

.....

LAMIA.

.....

WHAT'RE YOU DOING, LAMIA? CHANGE INTO A SWORD.

WEREN'T YOU GOING TO SHOW ME SOMETHING?

WAIT JUST A MOMENT.

SFX PISSED OFF

SFX HEH~

WHAT TO DO... IF LAMIA CAN'T BECOME THE SWORD, THEN...

AH! LAMIA, THERE'S THAT SWORD I LEFT WITH YOU

IT'S A DOUBLE DOSE OF HUMILIATION TODAY

HOI

HOI

MAYBE IT'S BECAUSE YOUR BODY HASN'T RECOVERED, BUT I CAN'T TURN INTO A SWORD RIGHT NOW.

NO! I TOLD YOU, NOT THAT.

THEN WHY DON'T YOU TRY CHANGING AGAIN

UK!

FINE. I'LL GIVE YOU THE SWORD FOR NOW, BUT PLEASE DON'T USE IT AFTER YOU'VE RECOVERED.

OKAY, I GOT IT.

I'M SORRY TO KEEP YOU WAITING.

.....

SFX JIING

OH-HO. SO THAT IS A SWORD-SUMMONS MAGIC SWORD...

GOOD, LAMIA. NOW RELEASE THE SEAL.

SFX- SCHIING

SFX BB.-ING

IT'S A GOOD SWORD.

IS THIS...
A SCENT OF FLOWERS?

NOW,
HERE I COME.

SFX: DASH

SFX CHAAANG

HE...
HE'S
QUICK.

SFX KANG KANG KANG

THIS PERSON...
HE REALLY IS A
NOTEWORTHY
MASTER.

.....

SFX SCHRARARA

SFX· VOOOOOOOM

KUUK

HIS EFFORT-LESSNESS IS GREATER THAN I THOUGHT THE TECHNIQUES AREN'T WEIGHED DOWN BY HIS POWER

HIS SWORD SKILLS ALONE ARE PROFOUND AND VARIED AN ELITE MASTER MAYBE GREATER THAN I

SFX FALTER

HOWEVER.

THAT WON'T BE ENOUGH!

KOOKOOF

SFX FWOOSH

WHAT AN INCREDIBLE THRUST.

KOOKOOF

...!

'CHUK

SFX- KU-AAAAAH

ID, YOU OKAY?

EEYAAAH!!

YES, MA'AM

SFX· THUD

MAN, IT'S TOUGH TO FIGHT ON SKILLS ALONE WITHOUT POWER CHE I COLLD HAVE ENDED IT IN ONE SHOT ON ANY OTHER DAY WOO- PISSES ME OFF.

HEY. ISN'T THAT A LITTLE TOO HARSH FOR A TEST?

YOU TRYING TO KILL HIM OR SOMETHING?

I DID RESTRAIN MY POWER AT THAT INSTANT, BUT HE AVOIDED THE ATTACK SO EASILY.

AH~ MY APOLOGIES. HIS SKILLS WERE SO GOOD THAT I FORGOT ABOUT HOLDING MYSELF BACK.

THEN...

YES, EVERYONE PASSES. MY NAME IS BELLEPHOR. CORNUM BELLEPHOR. I'M SORRY IF I WAS RUDE BEFORE.

I WELCOME YOU AS MY COMRADES.

SCHRRP

THEN, LET US ALL HEAD INSIDE.

WOW HOW

YAY! WE DON'T HAVE WORRY ABOUT FOOD FOR NOW.

ID, CAN YOU GET UP?

I'M NOT HURT, I'M JUST TIRED, THAT'S ALL...

I'M FINE.

SFX: L.FT

IN MY CURRENT STATE, EVEN IF I WERE TO RETURN TO ANAKULLEN, I'D BE NO HELP AT ALL. I HAVE TO RECOVER MY KI-STRENGTH QUICKLY.

THANK GOODNESS I'M BACK IN GRESSEN, WAS WHAT I WAS THINKING, BUT THINGS KEEP GETTING COMPLICATED. I WONDER IF EVERYONE IS SAFE AND SOUND?

IRLINA.

HOW IS IT, MR. BELLEPHOR?

YOU MAY PUT ASIDE YOUR WORRIES FOR NOW. I'VE GATHERED MANY MERCENARIES WHOSE SKILLS ARE FAR GREATER THAN I EXPECTED.

SO PLEASE DO NOT WORRY. WE WILL ESCORT YOU SAFELY TO THE CAPITAL, MISS MEIRA.

CORNUM BELLEPHOR

IN THE ORIGINAL WORK HE STARTED OFF SEEMINGLY A BAD GUY, BUT I TRIED CHANGING HIM INTO A FEARSOME DUDE. THE MECHANICAL LEFT-ARM IS... YEAH... THAT IS HOW IT IS. (WHAT IS!!) HE IS MISS MEIRA'S BODYGUARD... OR SOMETHING LIKE THAT.

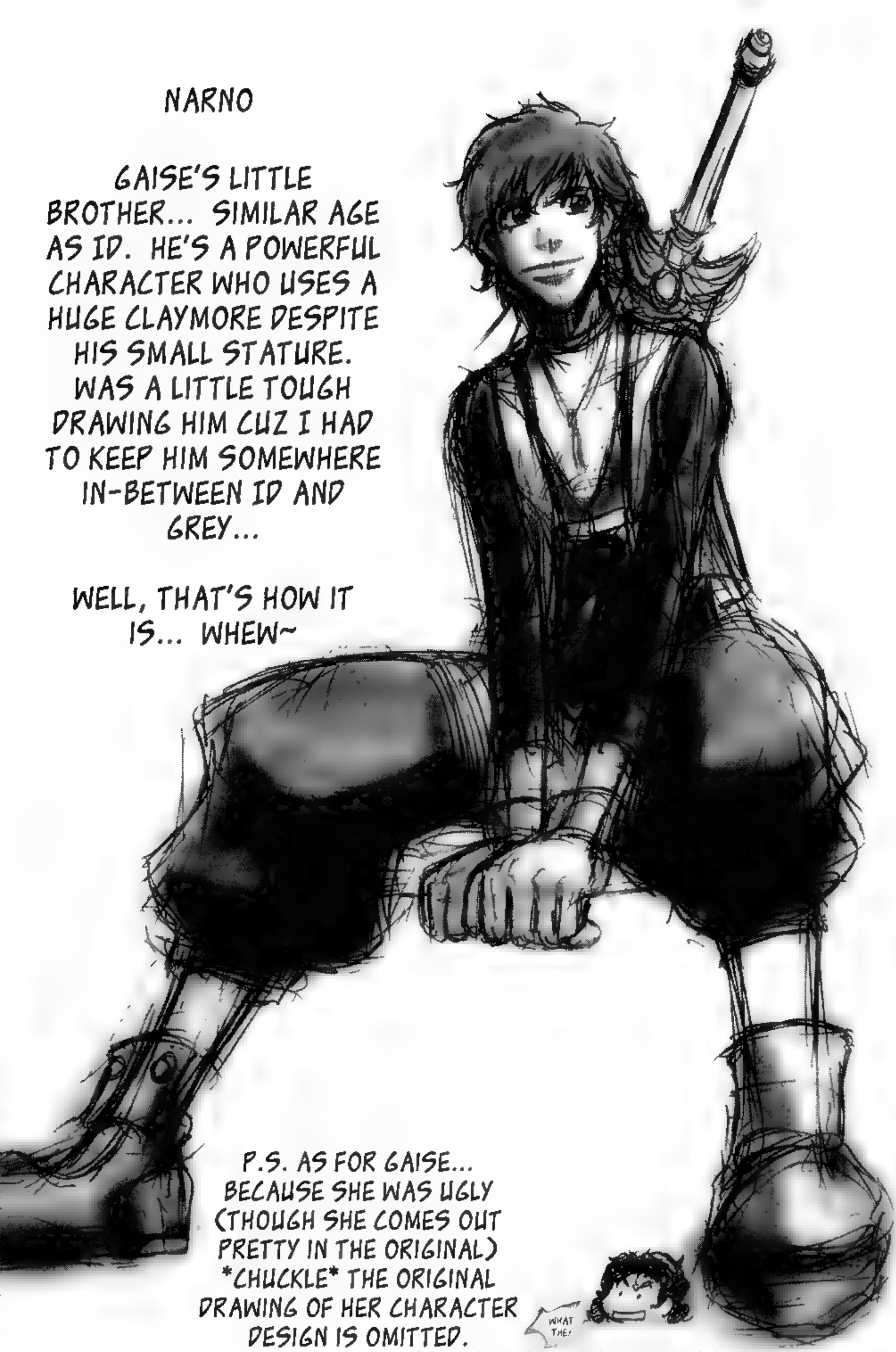
TAAKINAN

ONE OF ID'S NEW COMRADES... THIS GUY'S BASIC TRAITS AND DESIGN ARE A LITTLE DIFFERENT FROM THE ORIGINAL WORKS.... IF YOU WANT TO FIND OUT, THEN READ THE NOVEL~ (AM IN AN UNHELPFUL MOOD)

NARNO

GAISE'S LITTLE BROTHER... SIMILAR AGE AS ID. HE'S A POWERFUL CHARACTER WHO USES A HUGE CLAYMORE DESPITE HIS SMALL STATURE. WAS A LITTLE TOUGH DRAWING HIM CUZ I HAD TO KEEP HIM SOMEWHERE IN-BETWEEN ID AND GREY...

WELL, THAT'S HOW IT IS... WHEW~



P.S. AS FOR GAISE... BECAUSE SHE WAS UGLY (THOUGH SHE COMES OUT PRETTY IN THE ORIGINAL) *CHUCKLE* THE ORIGINAL DRAWING OF HER CHARACTER DESIGN IS OMITTED.

WHAT THE!

IF THE FANS WANT IT, THEN IN THE NEXT VOLUME...

The Greatest Fusion Fantasy

01

WUAAAAK!

FINALLY!

SFX: SLIDE

TUK

SISTERS.

JUST WHAT THE HECK HAPPENED HERE? YOU SAID IT'S A MARTIAL ARTS TECHNIQUE THAT WOULD MAKE ME MANLIER. IS IT JUST ME, OR DID MY BODY GET MORE SLENDER?

KYAAH, CHUN HWA~

CHUN HWA, YOU BECAME SO PRETTY. WE WERE RIGHT TO PASS ON TO YOU THE ANGELIC JADE FORMATION MOVE.*

KYAAH~ LOOK AT THIS NARROW WAIST.

THESE SOFT HANDS!

YOU GUYS DEFINITELY TRICKED ME! ARE YOU TRYING TO TURN ME INTO A WOMAN?

*TL-NOTE: "FAIRY JADE FORM WAVE/FLOW" EITHER WAY, SOUNDS GAY. POOR ID.

AW, STOP IT. YOU WERE BORN A MAN, BUT YOU'RE SO MUCH MORE SPECIAL SINCE YOU'RE MORE BEAUTIFUL THAN A WOMAN. THE GOMYO* SEVEN SISTERS, WHOSE BEAUTY IS LIKE THE FLOWERS; AND CHUN HWA, THE EXTRAORDINARILY UNIQUE MAN WHO STANDS OUT AMONG THE SISTERS. WHEN YOU JOIN US, OUR GOMYO GROUP WILL HAVE GAINED A MORE PERFECT BEAUTY, AND THUS BECOME MORE FAMOUS.

BECOMING FAMOUS LIKE THAT DOESN'T MAKE ME HAPPY AT ALL! AND WHY IS IT ONLY YOU AND ME UP THERE, SISTER YAK-BINGP

*TL-NOTE: "GO MYO" PROB. MEANS "HIGHLY EXQUISITE"; A SELF-DESCRIPTIVE & THE NAME OF THE GROUP; ALSO SERVES AS NAME OF THEIR AREA.

DON'T BE DISTRACTED BY SUCH TRIFLES. IN ANY CASE, ISN'T IT GREAT THAT YOU'RE SO MUCH PRETTIER NOW?

WU-SSI~ YOU WEREN'T GONNA LISTEN TO MY WISHES IN THE FIRST PLACE.

SFX: SOBBING

AH-

UWAH~ YOU JUST WAIT. I'M GOING TO GET YOU BACK, I SWEAR!

SFX: CRYING

DID WE OVERDO IT?

NO WAY CAN YOU EVEN BEGIN TO IMAGINE CHUN HWA AS A HURLY BURLY MAN? IF CHUN LAN HADN'T FIRST EXPERIMENTED AND LEARNED THE HORSE SELFSAME DIVINE TECHNIQUE, CHUN HWA WOULD HAVE TURNED OUT LIKE HER.

CHUN LAN WHO TRIED OUT THE HORSE SELFSAME DIVINE TECHNIQUE

IF I LEARN THE ANGELIC JADE FORMATION MOVE, DO YOU THINK I'LL BECOME LIKE CHUN HWA?

SFX: HU ING

SFX: LONG

THEY REALLY CROSSED THE LINE. WHAT GOOD IS A MAN WHO IS PRETTY ANYWAY? TAKING ADVANTAGE OF SISTER OAK-BING'S ABSENCE TO DO THIS TO ME, I'LL NEVER FORGIVE THEM.

THERE'S GOT TO BE A SECRET METHOD TO BECOMING A HANDSOME MAN IN THE KANG-HO.

I'LL DEFINITELY FIND IT! AND THEN I'LL SHOW MY SISTERS!

HUH~? BUT WHERE AM I?

OVER HERE IS... WHERE I PASSED BY JUST BEFORE... HOW COME I'M BACK HERE?

I WENT TO THE LEFT LAST TIME,

SO THIS TIME I'LL GO RIGHT.

SFX: WOOSH

WU-SSI- WHAT THE HECK IS GOING ON? HOW COME I KEEP COMING BACK TO THE SAME ROAD AGAIN!

IT'S WHAT YOU CALL "JIN".

THINK OF IT AS A FORM OF TRAP. IT'S TO MAKE A SPY OR A BAD GUY LOSE HIS WAY.

YOU, WHO ARE YOU?

JUST A TRAVELER, PASSING BY.

*TL NOTE: "STRATEGIC BATTLE FORMATION"

SFX: TAP

IT SEEMS LIKE YOU'RE IN A BIND.

SHALL I HELP YOU, LITTLE LADY?

SFX: REDDENING

WHO ARE YOU CALLING A LITTLE LADY! I'M A MAN!!

HUH?

SFX: WUSH WUSH

SFX: GAU-ING

OY, OY. THIS IS THE FACE OF MAN, YOU SAY?

AND IF I'M TRAPPED IN A JIN, THEN YOU ARE, TOO. SO HOW CAN YOU HELP ME?

SFX: BBOO

THERE ARE SEVERAL TYPES OF JIN. IF THE JIN IN THIS AREA WERE MEANT TO KEEP AN ENEMY TRAPPED INSIDE, THEN IT'D BE HARD TO ESCAPE. BUT IT SEEMS LIKE IT WAS DESIGNED TO KEEP AN OUTSIDE ENEMY FROM COMING IN.

IN THE END, IT'S ONLY DIFFICULT TO GET IN, BUT GETTING OUT IS RELATIVELY EASY.

AH- IS THAT RIGHT? SORRY, SORRY.

SO, DOESN'T THAT MEAN THAT YOU'RE AN ENEMY? REGARDLESS OF WHETHER IT'S THE FORMER OR THE LATTER.

HUH? IS THAT HOW IT IS?

HO- MARTIAL ARTS TECHNIQUE?

SHALL WE TRY OUT YOUR SKILLS?

SFX: CHUK

SFX: BLOCK

OOMPH.

HO-OH~

!

WHY, YOU!

I TOLD YOU I WANT TO SEE YOUR SKILLS.

WHAT DO YOU THINK YOU'RE DOING?

TOK

OOPSIE

SFX: PAA

TOK TOK

WHY, ALL OF A SUDDEN?

HAHA. I WONDER WHY?

=

TOK

SFX: TAA

SFX: PA-POW PAA

TSUKI

NOW, NOW- DON'T BE SO ANGRY.

SFX: GRAB

SFX: VOOOOM

WHAT IS THIS, I'M SUDDENLY FLYING. I'VE NEVER SEEN THIS MARTIAL ART BEFORE.

OH-HO.

I KNEW IT! YOU REALLY ARE A BAD GUY. THAT MOVE JUST NOW, I'VE NEVER SEEN IT BEFORE. WHICH GROUP'S MARTIAL ART IS THAT?! ARE YOU FROM THE SA GROUP?

WHE

SFX: WUI-SHING

HAHA, IF I REALLY WERE A BAD GUY, I WOULDN'T HAVE STOPPED MY ATTACK LIKE THIS, RIGHT? PLUS, WHAT SORT OF DUMMY REVEALS THAT HE'S A BAD GUY, ALL BY HIMSELF?

AH- REALLY?

AH, YES, YOU DID. SORRY. AND DON'T WORRY; I'M REALLY NOT A BAD GUY.

WELL, WELL. YOU REALLY ARE A NAIVE MISSY WHO DOESN'T KNOW HOW THE WORLD TURNS. YOU BELIEVE WHAT I SAID, JUST LIKE THAT?

I KNEW IT! AND I ALREADY TOLD YOU, I'M NOT A WOMAN!!

SHE'S A FUNNY LITTLE LADY. IS SHE A RUNAWAY FROM A RICH FAMILY...?

SO, WHICH IS IT? WHAT YOU SAY DOESN'T MATCH UP FROM BEGINNING TO END. I DON'T THINK I CAN BELIEVE YOU.

HMPH, ANYWAY I'M ABOUT TO ESCAPE FROM THIS TRAP. DO YOU WANT TO GO WITH ME?

I DON'T LIKE YOU, SO NO WAY!

BUT YOU DON'T KNOW THE WAY OUT.

YOU WANNA GET OUT OF THIS JIN, RIGHT?

YEAH, YOU'RE RIGHT.

YEAH.

GOOD, THAT'S DECIDED!

!

SFX: HUG

WHAT THE HELL ARE YOU DOING, LET GO OF ME!

OFOFOF

I DON'T KNOW WHO CREATED THIS JIN, BUT IT'D BE A WASTE TO DESTROY IT, DON'T YOU THINK?

SFX: OUCH OUCH

HERE WE GO.

WHAT AN AMAZING AGILITY TECHNIQUE.

WUAAH

WHAT THE HECK. YOU ONLY JUMPED UP HIGH USING AN AGILITY TECHNIQUE. EVEN I CAN DO THIS MUCH

AND WHO TOLD YOU TO GRAB ME WITHOUT PERMISSION?

AH~ SORRY I DIDN'T WANT TO BOTHER EXPLAINING IN LENGTH BUT YOU KNOW, YOU REALLY HAVE A SLENDER WAIST ARE YOU SURE YOU'RE A MAN?

END

SFX: TAA

I TOLD YOU, I'M NOT A WOMAN!

HAHA. YOU LOOK MORE LIKE A WOMAN WHEN YOU GET ANGRY

ANYWAY, THANKS. MY NAME IS YEH CHUN HWA. AND YOU ARE?

MY NAME IS CHI-WU. NICE TO MEET YOU.

WHOA! GREAT! BETTER THAN I IMAGINED. SO THIS IS A TOWN.

I'VE NEVER SEEN SO MANY PEOPLE BEFORE IN MY LIFE!

DON'T TELL ME... THIS... IS YOUR FIRST TIME VISITING A TOWN?

NAH, I CAME ONCE BEFORE WITH MY MOM WHEN I WAS VERY YOUNG I WAS 5 SO I DON'T REMEMBER IT WELL. AFTER THAT, MY SISTERS FORBADE ME FROM COMING SINCE IT'S SO DANGEROUS.

CHUN HWA. YOU'RE SUCH A PITIABLE CHILD, TO HAVE SUCH TERRIBLE SISTERS.

DONT SPEAK BADLY OF MY SISTERS!

WHY?

THEY... JUST DO THAT BECAUSE THEY'RE WORRIED ABOUT ME.

SFX. GGU-ING

AH~ SO CUTE~

AAK!

SFX. HUG

SFX. POW

WHAT THE HELL! SO EMBARRASSING!

FINE, LET'S JUST HAVE FUN FOR THE WHOLE DAY. HERE, A CANDY.

YUM

YOU GOTTA PAY

HUH?

WANNA EAT~

CHE, SO HE WAS IN THIS TOWN DAMN OLD MAN

SFX: WU-..NG

OH~ ISN'T THIS CHUN HWA?

WHOA~ VOID ZEN MASTER!

HAHA, WHAT A SURPRISE TO SEE CHUN HWA HERE... AND YOU'VE GROWN SO MUCH PRETTIER.

HOW HAVE YOU BEEN, MASTER?

SO, YOU FINALLY GOT OAK-BING'S PERMISSION?

TSK

NO... I MEAN, I... THAT IS...

SFX: FLINCH

SO YOU SNUCK OUT?

HAHA. I BET THERE'S QUITE A COMMOTION AT THE GOMYO RIGHT ABOUT NOW~

HAHA

SFX: HAHA

WOO~

SFX: SOBBING

HAHA, DON'T WORRY. I'LL PUT IN A GOOD WORD FOR YOU

HOW COME YOU ARE HERE TODAY, VOID ZEN MASTER? DID SOMETHING HAPPEN?

MM. I'M ON MY WAY NOW TO SEE OAK-BING. LAST NIGHT, A SMALL RAT GOT IN AND HID ITSELF

HE DIDN'T STEAL ANYTHING, BUT HE DEFEATED A FEW OTHER ZEN MASTERS I FOLLOWED HIM ALL THE WAY HERE, BUT LOST HIM AROUND THE GOMYO FOREST.

SOMEONE SUSPICIOUS? I'M NOT SURE. AH~ MAYBE CHI-WU WOULD KNOW.

CHUN HWA, YOU HAVEN'T SEEN ANYONE SUSPICIOUS, HAVE YOU?

EH?

?

HUH~? THAT'S STRANGE. WHERE'D HE GO?

CHUN HWA, WHO IS THIS CHI-WU?

AH~ I WAS WANDERING AROUND IN SISTER OAK-BING'S JIN IN THE GOMYO FOREST, BUT I ESCAPED WITH CHI-WU'S HELP.

WELL, HE JUST USED AN AGILITY TECHNIQUE TO GET US OUT.

!

HE ESCAPED OAK-BING'S JIN WITH ONLY AN AGILITY TECHNIQUE? NO, OAK-BING'S JIN IS VARIED AND ADAPTABLE, SO EVEN IF YOU'RE AT A MASTER LEVEL, IT'S HARD TO ESCAPE ONCE YOU FALL IN. SO, TO ESCAPE FROM THAT JIN WITH AN AGILITY TECHNIQUE MEANS...

CHE. AND HE SAID HE'D SHOW ME AROUND THE TOWN, TOO.

HUH?

...

SFX: BOOO

CHE. WHO WOULD HAVE GUESSED CHUN HWA AND THE VOID ZEN MASTER KNEW EACH OTHER? THAT WAS A CLOSE CALL.

NO, NO. I JUST THOUGHT OF A GREAT IDEA.

AND IF I PLAY MY CARDS RIGHT, I MAY BE ABLE TO GET CLOSE TO "IT".

SEE YOU AGAIN IN ID VOLUME 15!

이히히히키키 님

눈송이꽃 님

진곰탱 님

다크x이드x 님

fly high 님

Hame 님

기다리는사랑 님

「£..엘렌」 님

랜덤하우스코리아

The Greatest Fusion Fantasy **이드 14**

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Kuthrow's Korner

So. Volume 14. Suck on that, bitches.

You may have noticed a few changes here & there, like the name of the prince. These changes should hopefully reflect a more accurate translation of the source material.

See you guys next week for the start of 15.

DAY 1 STATUS:
40 PAGES CLEANED, NOT BAD.
DAY 4 STATUS:
VOLUME CLEANED, LOOKING GOOD! LET'S WAIT FOR THE TL!
DAY 6 STATUS:
TRANSLATOR IS DONE! NOW TO WAIT ON THE PROOFER.
DAY 8 STATUS:
ARGH, PROOF FINALLY DONE, TIME TO TYPESET!
DAY 10 STATUS:
GODDAMN 20 LINES OF TEXT ON EVERY FUCKING PAGE, FUCK FUCK FUCK!